

XIV WISPS Annual Conference (8th – 9th November, University of Liverpool)

FRIDAY 8 TH NOVEMBER 2013			
9.00-9.30	REGISTRATION		
9.30-11.00	<p>Panel 1: TRAVELING THEORIES IN POSTCOLONIAL SPANISH AND PORTUGUESE-SPEAKING CULTURES Chair: TBC</p> <p>Sofia Manson (University of Nottingham): 'From Militancy and Migration to Exile and Exclusion: Randall and Oliviera's Testimonio'</p> <p>Emanuelle Santos (University of Warwick): 'The Postcolony Talks Back: Encounters between Postcolonial Theory and Portuguese-speaking Africa'</p> <p>Patrícia Ferraz de Matos (Universidade de Lisboa): 'Theoretical Transmigrations in the</p>	<p>Panel 2: PENINSULAR SPANISH NARRATIVES Chair: TBC</p> <p>Alyssa Holan (Universidad Internacional Menéndez Pelayo): 'Patriarcas ausentes y "verdades" revisadas: género, corporeidad, y el más allá en <i>A la caza del último hombre salvaje</i> (1999) y <i>Los estados carenciales</i> (2002) de Ángela Vallvey'</p> <p>Guillermo Laín Corona (University College London): 'Gabriel Miró and Liberal Feminism'</p> <p>Sarah Leggott (Victoria University of Wellington -New Zealand): 'In Search of</p>	

	Spanish and Portuguese speaking World'	Mother and Self: Multiple Memories in Carme Riera's <i>La mitad del alma</i> (2005)'	
11.00-11.30	COFFEE BREAK		
11.30-13.00	<p>Panel 3: CIVIL WAR AND FRANCOISM Chair: TBC</p> <p>Julia van Lwijk (Victoria University of Wellington): 'Gender and sexual morality under Franco in Luis Romero's <i>La noria</i>'</p> <p>Ruth Littlewood (University of Sheffield): 'Franco's Female Prisoners: Tracing Trauma in the Life Writing of Ángeles Malonda and Josefa García Segret'</p> <p>Mariama Ifode (Francis Holland School): 'Space and Home in Angelina Muñiz-Huberman's <i>Castillos en la tierra</i>'</p>	<p>Panel 4: BODIES, ART AND AESTHETICS Chair: TBC</p> <p>Aurèlia Pessarrodona (University of Bologna): 'Del gesto al cuerpo: la mujer en la tonadilla a solo dieciochesca'</p> <p>Tatiane Oliveira Elias (The Stuttgart State Academy of Art and Design): 'O papel das Artistas brasileiras contemporâneas na construção de uma arte nacional'</p> <p>Lorna Dillon (Independent Researcher): 'Violeta Parra's Visual Art'</p>	<p>Panel 5: PORTUGUESE WOMEN WRITERS Chair: TBC</p> <p>Ana Raquel Fernandes (ULICES/ Universidade Europeia/ Cátedra Gil Vicente): 'Diversity and Dispersion: Short Fiction by Contemporary Portuguese Women Authors'</p> <p>Claire Williams (University of Oxford): 'Educating Rita: Ana Luísa Amaral's Poems to Her Daughter'</p> <p>Ana Almeida (University of Liverpool): 'Adília Lopes Critical Reception in Portugal: A Story of Unrequited Love?'</p>
13.00-14.00	LUNCH		
14.00-15.00	KEYNOTE ADDRESS 1: Professor Dorothy Severin, 'Women and Printing in Early Modern Spain'		

<p>15.00-17.00</p>	<p>Panel 6: MEDIEVAL AND EARLY-MODERN LITERATURE Chair: TBC</p> <p>Sizen Yiacoup (University of Liverpool): 'Recalling the Past and Mourning the Future in a Castilian Frontier Ballad: "Paseábase el rey moro"'</p> <p>Joanne Rotermundt-de la Parra (Queen's University, Kingston, Canada): 'Journeys of Individuation in the <i>Persiles</i>'</p> <p>Andreea Weisl-Shaw (Corpus Christi College, Cambridge): 'Double-Edged Jokes: The Questionable Humour of the Arcipreste de Talavera'</p> <p>Rachel Scott (King's College London): 'The puta vieja Celestina: Growing Old Disgracefully'</p>	<p>Panel 7: NATIONALIST DISCOURSES, SOCIAL CONVENTIONS AND EDUCATION Chair: TBC</p> <p>Rocío Rødtjer (King's College London): 'Building the Nation: Counterfeit Genealogies and Forged Patrimony in <i>Los Anticuarios</i>'</p> <p>Marta del Moral Vargas (University of Bath): 'Bonds of friendship: Encounters and Interactions of Spanish women's groups across Europe (1900-1931)'</p> <p>Ana Merino (The University of Iowa): 'La ideología redentora de la educación en Gabriela Mistral'</p> <p>Ángela Lavilla Cañedo (University of Sheffield): 'Menstruation and Transgression in Diamela Eltit's <i>Vaca sagrada</i>'</p>	<p>Panel 8: IDENTITY AND TRADITION IN THE LUSOPHONE WORLD Chair: TBC</p> <p>Eleanor Jones (University of Manchester): 'Masculinity and the Return to Origins in José Craveirinha's <i>Xigubo</i>'</p> <p>Vera Prescott (University of Lisbon): 'Sex and the Countryside: Rurality and Female Sexuality in Portuguese Fiction (1850-1950)'</p> <p>Anneliese Hatton (University of Birmingham): 'The invention of tradition? The representation of Portuguese imagology in Mário de Carvalho's <i>Fantasia para dois Coronéis e uma Piscina</i>'</p>
<p>17.00-17.15</p>	<p>COFFEE BREAK</p>		
<p>17.15-18.30</p>	<p>POETRY RECITAL: Virginia Cantó and Ana Merino</p>		
<p>19.30</p>	<p>CONFERENCE DINNER (Clove Hitch)</p>		

SATURDAY 9TH NOVEMBER 2013

9.00-10.00	KEYNOTE ADDRESS 2: Professor Patience Schell, 'Leisure in the Productive Life: Historical and Contemporary Reflections'		
10.00-12.00	<p>Panel 9: DIGITAL LITERATURE AND NEW FORMS OF POETRY IN THE LUSO-HISPANIC WORLD Chair: TBC</p> <p>Diana Cullell (University of Liverpool): '(Re-)Locating prestige: New forms of poetry in contemporary Spain'</p> <p>Claire Taylor (University of Liverpool): 'From Re-mixed Print to User-Activated Effects: Negotiations of Genres in Latin American Poetry Online'</p> <p>Suzan Bozkurt (University of Manchester): 'Mnemosyne in cyberspace: digital media and the creation of new literary spaces in contemporary Portuguese women's writing'</p> <p>Begoña Regueiro Salgado (Universidad Computense de Madrid): 'La mirada del siglo XXI en la literatura digital en español: Ventanas/<i>Windows</i>, Heartbeats y Touché'</p>	<p>Panel 10: CATALAN AND BASQUE IDENTITIES Chair: TBC</p> <p>Jesús Villaltalora (King's College London): 'Gaudí en la <i>Biotaxia</i> de José Maria Nunes'</p> <p>Dilys Jones (Independent Researcher): 'Mrs to Ms to Mis-laid: changing narratives of femininity in Basque film'</p> <p>Dr. Margaret Bullen (University of the Basque Country): 'Talking about a revolution in Basque ritual'</p> <p>Mari-Luz Esteban (University of the Basque Country): 'A Revision of Basque Culture from Feminist Anthropology'</p>	<p>Panel 11: LUSO-HISPANIC FILMS AND DOCUMENTARIES Chair: TBC</p> <p>Roberta Gregoli (University of Oxford): '<i>A Super Fêmea</i>: The Faces of the Grotesque'</p> <p>Gabrielle Carty (Dublin City University): 'Some Reflections of the Use of Religious Iconography and Rituals in the Cinema of Almodóvar'</p> <p>Silvia Caramella (Sunderland University): 'Screening Snow White: <i>Blancanieves</i> (Pablo Berger, 2012), and the representation of women in contemporary Spanish cinema'</p> <p>Lidia Merás (Royal Holloway, University of London): 'The</p>

			Gypsies According to NO-DO. The Image of Romanies in Spain from Dictatorship to the Transition'
12.00-12.15	COFFEE BREAK		
12.15-13.15	HOST INSTITUTION INVITED SPEAKER: Professor Mercedes Bengoechea, 'Cuerpos hablados, cuerpos negados: fascinante devenir del género'		
13.15-14.00	ROUND TABLE 1: EARLY CAREERS Eva Bru-Domínguez, Elisenda Marcer, Diana Cullell	ROUND TABLE 2: MID-CAREERS Ann Davies, Alison Ribeiro De Menezes	
2.00	LUNCH (not provided, at local restaurant) & AGM		

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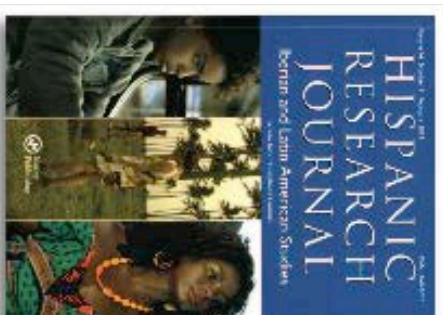
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